

# Signore grazie

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«Renderò grazie al Signore con tutto il cuore, annuncerò tutte le tue meraviglie»  
(Sal 9, 2)

♩ = 108

RE4 RE            RE/la LA            RE4 RE            SI- LA

*strumentale*

The musical score consists of four staves, each with a treble clef and a key signature of two sharps (F major). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into four systems by vertical bar lines. The first system (measures 1-5) contains only instrumental parts (S and T) with lyrics in musical notation. The second system (measures 6-10) features vocal entries with lyrics: "Gra-zie Si-gnor per quel-lo che se-i, per tut-to l'a-mo-re che sem-pre mi da-i," and "gra-zie per-ché nei gior-ni mie-i gio-ia, spe-ran-za\_e sal-vez-za tu sei. Ti". The third system (measures 11-15) continues with vocal entries and lyrics: "lo-do e-ter-no Si-gnor, ti\_e sal-to per il tuo\_a-mor. Si-gno-re". Measure numbers 6, 10, and 14 are indicated above the staff.

2. Signore grazie

18 SOL RE SI- LA4 SOL RE SI- LA4  
 gra-zie, gra-zie, gra-zie Si-gnor, Si-gno-re gra-zie, gra-zie, gra-zie Si-gnor. Ti ren-do

18  
 22 SOL RE SI- LA4 SOL RE SI- LA4  
 lo-de, lo-de, lo-de e\_o-nor, Si-gno-re gra-zie, gra-zie, gra-zie Si -gnor.

22  
 27 RE4 RE RE/la LA RE4 RE SI- LA RE4 RE RE/la LA  
*strumentale*  
 Gra-zie Si -gnor io ti can-te-rò, a-

27  
 33 RE4 RE SI- LA RE4 RE RE/la LA  
 gli\_an-ge-li\_e\_ai san ti la vo-ce\_u-ni rò, gra-zie per-ché dal l'e-ter-ni-tà la

33  
 37 SOL9 RE/fa# MI-7(9) LA4 RE/fa# SOL SI- LA4  
 fe - sta del cie - lo in ter - ra ver-rà. Ti lo - do e - ter-no Si - gnor, ti e -

37

41 RE/fa# SOL SI- LA SOL RE SI- LA4

sal - to \_\_\_\_ per il tuo\_a - mor. Si-gno-re gra-zie, gra-zie, gra-zie Si-gnor, Si-gno-re

41

45 SOL RE SI- LA4 SOL RE SI- LA4

gra - zie, gra - zie, gra-zie Si-gnor. Ti ren-do lo - de, lo - de, lo-de e\_o-nor, Si-gno-re

45

49 SOL RE SI- LA4 MI-

gra - zie, gra - zie, gra-zie Si - gnor. Og - gi can \_\_\_\_ to gra-zie\_a

49

53 SI- RE RE/la LA MI-

te, \_\_\_\_ con tut-to\_il mio cuor, \_\_\_\_ tut-te le for \_\_\_\_ze, og - gi can \_\_\_\_ to gra-zie\_a

53

57 SI- SOL LA4 LA RE/fa# SOL SI- LA4

te, e - ter - na sal - vez - za. Ti lo - do \_\_\_\_ e - ter-no Si - gnor, ti\_e -

57

4. Signore grazie

The musical score consists of five staves of music, each with two parts (top and bottom) for a total of ten parts. The music is in common time and uses a key signature of three sharps (F major). The vocal parts are written in soprano and basso continuo styles.

**Staff 1 (Top):**

- Measure 62: RE/fa# (bass), SOL (bass), SI- (bass), LA (bass), SOL (bass), RE (bass), SI- (bass), LA4 (bass).
- Lyrics: sal - to — per il tuo\_a\_mor. Si-gno-re gra-zie, gra-zie, gra-zie Si-gnor, Si-gno-re

**Staff 2 (Bottom):**

- Measure 62: Bass notes corresponding to the top staff.

**Staff 3 (Top):**

- Measure 66: SOL (bass), RE (bass), SI- (bass), LA4 (bass).
- Lyrics: gra - zie, gra - zie, gra-zie Si-gnor. Ti ren-do

**Staff 4 (Bottom):**

- Measure 66: Bass notes corresponding to the top staff.

**Staff 5 (Top):**

- Measure 70: SOL (bass), RE (bass), SI- (bass), LA4 (bass).
- Lyrics: gra - zie, gra - zie, gra-zie Si - gnor. Ti lo - do

**Staff 6 (Bottom):**

- Measure 70: Bass notes corresponding to the top staff.

**Staff 7 (Top):**

- Measure 74: DO#- (bass), SI4 (bass), MI (bass), LA (bass), DO#- (bass), SI (bass), LA (bass), MI (bass).
- Lyrics: ter - no Si - gnor, ti\_e - sal - to — per il tuo\_a\_mor. Si-gno-re gra-zie, gra-zie,

**Staff 8 (Bottom):**

- Measure 74: Bass notes corresponding to the top staff.

**Staff 9 (Top):**

- Measure 78: DO#- (bass), SI (bass), LA (bass), MI (bass), DO#- (bass), SI (bass), LA (bass), MI (bass).
- Lyrics: gra - zie Si-gnor, Si-gno-re gra-zie, gra-zie, gra-zie Si-gnor. Ti ren-do lo - de, lo - de,

**Staff 10 (Bottom):**

- Measure 78: Bass notes corresponding to the top staff.

82 DO#- SI LA MI DO#- gra-zie SI4 MI Gra - zie, LA  
 lo - de e\_o-nor, Si-gno-re gra - zie, gra - zie, gra-zie Si - gno re. Gra - zie,

82 MI gra-zie SI - gnor, DO#- gra - zie, LA MI gra-zie SI - gnor, MI gra - zie LA  
 Gra-zie Si - gno re, gra - zie, gra-zie Si - gno re, gra - zie,

86 MI gra-zie SI - gnor, DO#- gra - zie, LA MI gra-zie SI - gnor, SI4 MI  
 90 MI gra-zie SI - gnor, DO#- gra - zie, LA MI SI4 MI  
 90 gra - zie Si - gno re, gra - zie, gra - zie, gra - zie Si - gno re.